



## ATR Master Tape Specifications

### Magnetic Characteristics:

|                       |              |
|-----------------------|--------------|
| Coercivity $H_C$ :    | 365 Oe, BH   |
| Retentivity $B_{RS}$  | 1590 Gs      |
| Particle orientation: | Longitudinal |

### Test Notes:

Nominal

### Recording Performance Test Reference:

|                           |                      |   |
|---------------------------|----------------------|---|
| Recorder model            | Ampex-Aria ATR-102   |   |
| Record head gap length    | 1 mil                |   |
| Reproduce head gap length | 0.12 mil             |   |
| Track width               | 200 mils nominal     |   |
| Tape Speed                | 30 ips, 76.2 cm/sec  |   |
| Playback equalization     | 17.5 us, AES         |   |
| Recording bias            | 1.4 dB over @ 20 kHz | See Recommended Bias chart below <sup>1</sup>       |
| Bias osc. frequency       | 438 kHz              |   |
| Recording Level Reference | 185 nWb/m = 0 VU     | Ampex operating level                               |
| Frequency Pass Band       | 20Hz-20KHz           | Equivalent wave length of 1.5 inches to 0.0015 mils |

### Recording Performance:

|   |         |   |
|---|---------|---|
| Maximum Output Level<br>1 kHz at 3% 3 <sup>rd</sup> harmonic distortion | 18 dB   |   |
| Saturation Output Level<br>1 kHz  | 23.5 dB | Level at which linearity exceeds 1 dB of input signal       |
| 10 kHz  | 16.1 dB |   |
| 16 kHz  | 15.2 dB |   |
| Maximum linear operating level  | 10 dB   | Linear frequency vs output -0.5 dB level through pass band. |

|  |              |   |
|--|--------------|---|
| 3 <sup>rd</sup> Harmonic Distortion                            |              | 1 kHz fundamental frequency   |
| 0 dB - Reference operating level                               | 0.032 %      |   |
| +6 dB over operating level                                     | 0.096 %      |   |
| +10 dB over operating level                                    | 0.28 %       |   |
| +12 dB over operating level                                    | 0.49 %       |   |
|  |              |   |
| Signal to Noise ratio<br>(Bias noise)                          | -68 dB       | ASA , NAB A weighted  |
| Peak Dynamic Range   | 86 dB        |   |
| Dynamic range ref to 1%<br>3 <sup>rd</sup> harmonic distortion | 82 dB        | 1 kHz fundamental   |
| Linear dynamic range   | 78 dB        | Range in which frequency / wavelength response is linear<br>±0.3 dB tolerance |
| Print-through characteristic                                   | -60 dB       | 1KHz tone on preceding wrap of tape stored for 24 hours on NAB reel at 72° F  |
|  |              |   |
| <b>Physical Specifications:</b>                                |              |   |
| Yield Strength   | 12 Lbs on ½" | Produces 3% elongation of a 6" test sample                                    |
| Breaking strength  | 24 Lbs on ½" | Force that will break a 6" test sample  |
| Coating thickness  | 0.73 mils    |   |
| Backcoating  | 0.040 mils   |   |
| Polyester base film  | 1.42 mils    |   |
| Total  | 2.28 mils    |   |
| Standard widths:   |              |   |
| ¼"   | 0.246 inches | Tolerance +0.0 / -0.002"  |
| ½"   | 0.496 inches |   |
| 1"   | 0.996 inches |   |
| 2"   | 1.996 inches |   |
| Backcoating resistance   | ≤ 30K Ohms   | Per linear inch by pin probe  |
| Oxide coating resistance                                       | >10M Ohms    |   |

| Bias Current Recommendation <sup>1</sup> | 10 kHz signal, 15 ips | 10 kHz signal, 30 ips |
|--|-----------------------|-----------------------|
| 1 mil gap length (ATR-Aria)              | 1.4 dB                | 0.6 dB                |
| .5 mil gap length (Ampex)                | 3.0 dB                | 1.4 dB                |
| .25 mil gap length (Studer)              | 4.5 dB                | 2.0 dB                |

<sup>1</sup>Note: ATR Master Tape has a wide acceptable bias current vs. distortion tolerance. The above recommendations are to be used as a guide only.